

4

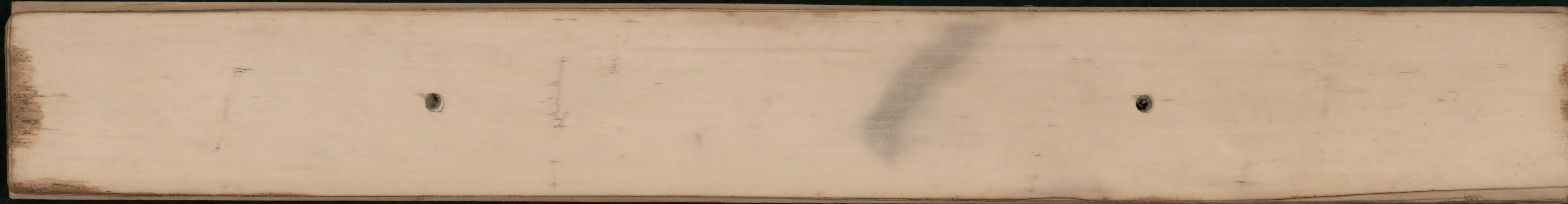
SINHALESE OLA or MANUSCRIPT-Book
in Pali-Sinhalese script,
written in a Northern Mon-
astery about 1810, A.D. The covers
(of Sambuk wood) and the cord are
new but orthodox. The medallion is
of old ivory. Subject :- The Meditat-
ions of BUDDHA.**Presented by Dr.
Casey Wood, Kandy, Ceylon, 10/10/25.

4









3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, notably a 'C' at the beginning of the first line and a 'D' in the middle of the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several horizontal lines drawn across the page, possibly indicating sections or paragraphs. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper appears aged and slightly discolored. There are two small dark spots or holes visible on the right side of the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

[illegible]

5

[illegible]

13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of early modern European cursive. There are several lines of text, with some words being larger and more prominent than others, possibly indicating a title or a significant phrase. The paper shows signs of age, including discoloration and some small holes or damage.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two circular holes visible in the paper, suggesting it was once bound or used as a cover. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper appears aged and slightly discolored.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are several dark, irregular marks or stains visible on the page, particularly in the middle section.

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15

[illegible]

[illegible]

52

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

23

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small mark resembling a stylized 'L' or '2'. The script is dense and fills most of the page.

25

[illegible]

1900

30

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written on aged, slightly discolored paper. There are some ink blots and a small circular hole in the paper, possibly from a binding or a mark. The overall appearance is that of a historical record or a personal letter.

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger work, as evidenced by the binding holes on the left side.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and some faint markings.

[Faint handwritten Burmese script across multiple lines.]

[illegible]

85

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are some markings that look like punctuation or section dividers. The page number '85' is written in the top left corner.

Handwritten text in a script, likely Indic, spanning the length of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of Devanagari or a related Indic script. The text is continuous across the strip, with some variations in line length and spacing. There are two distinct circular holes visible in the strip, one near the left edge and one near the right edge, which were likely used for binding or threading. The text is written in a dark ink on a light-colored, aged paper or parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a South Indian script, likely Grantha or Tamil, spanning the length of the palm leaf. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, and the leaf itself shows signs of age, including slight discoloration and wear along the edges.

